Performative Diasporas Conference

March 16, 2018  Stanford Humanities Center

9:30 - 9:45 AM  Welcome (light breakfast provided)

9:45 - 10:00 AM  Opening remarks

10:00 AM - 12:10 PM  Panel 1: Domesticating the Raj through Indian Jewish Song

Chair & discussant:  Rishika Mehrishi, Ph.D. Candidate, Theater and Performance Studies, Stanford

10:00 - 10:40 am:  Sara Manasseh, Independent Researcher, UK
“Call and Response: Iraqi Jewish Musical Responses to the British Raj in Twentieth-Century Bombay”

10:40 - 11:10 am:  Joan Roland, Professor of History, Pace University (in absentia)
“The Bene Israel Diaspora: Transformation of Indian and Jewish Identity in the United States and Israel”

11:10 - 11:50 am:  Barbara C. Johnson, Professor Emerita of Anthropology, Ithaca College
“Kerala Jewish Women’s Songs: Sonic Memories of Portuguese/Hindu/Christian Relations”

11:50 am - 12:10 pm:  Panel 1 general discussion

12:10 - 1:30 PM  Lunch

1:30 - 4:15 PM  Panel 2: Race, Religion, and Identity in Indo-Caribbean Encounters

Chair & discussant:  Vivek Narayan, Ph.D. Candidate, Theater and Performance Studies, Stanford

1:30 - 2:10 pm:  Kavita Singh, Assistant Professor of English, University of Houston
“Grindin’ Masala’ No More: Indo-Caribbean Women’s Masquerade”

2:10 - 2:50 pm:  Stephanie Jackson, Ph.D. Candidate in Ethnomusicology, CUNY
“Invoking the Supernatural, Manifesting the Supranational: Indo-Guyanese Madrasi Sonic Practices and Performances of Diasporic Belonging”

2:50 - 3:05 PM  Break

3:05 - 3:45 pm:  Aisha Khan, Associate Professor of Anthropology, New York University
“Performance of Shadows: Race through Ritual in the Colonial Caribbean”

3:45 - 4:15 pm:  Panel 2 general discussion

4:15 PM  Conference ends

Co-sponsored by the Center for South Asia, Department of Music, Stanford Humanities Center, and Taube Center for Jewish Studies